

October 2007

Dear Colleague,

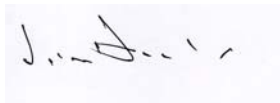
We are pleased to announce the publication of B.OK, published in partnership with ArtSway, and to coincide with Nathaniel Mellors' *The Time Surgeon*. B.OK contains new critical texts on the work of Nathaniel Mellors by Jennifer Higgle, David Evans, and Martin Herbert which is produced and published by text+work, the Arts Institute at Bournemouth.

The Time Surgeon was created while Nathaniel Mellors was artist in residence at ArtSway this year, in partnership with the Arts Institute at Bournemouth, and much of the film was shot on location in the New Forest.


The Time Surgeon is showing at ArtSway until 25 November, and the artist will be in conversation with Sally O'Reilly, at ArtSway, on Saturday 10 November, to discuss B.OK and his work.

For further information please visit www.textandwork.org.uk and www.artsway.org.uk.

Yours Faithfully,



Jim Hunter
**Director School of Art
& Chair of text+work**



Mark Segal
**Director
ArtSway**

text + work

ArtSway
Contemporary Visual Art in the New Forest

the  **arts institute** at bournemouth