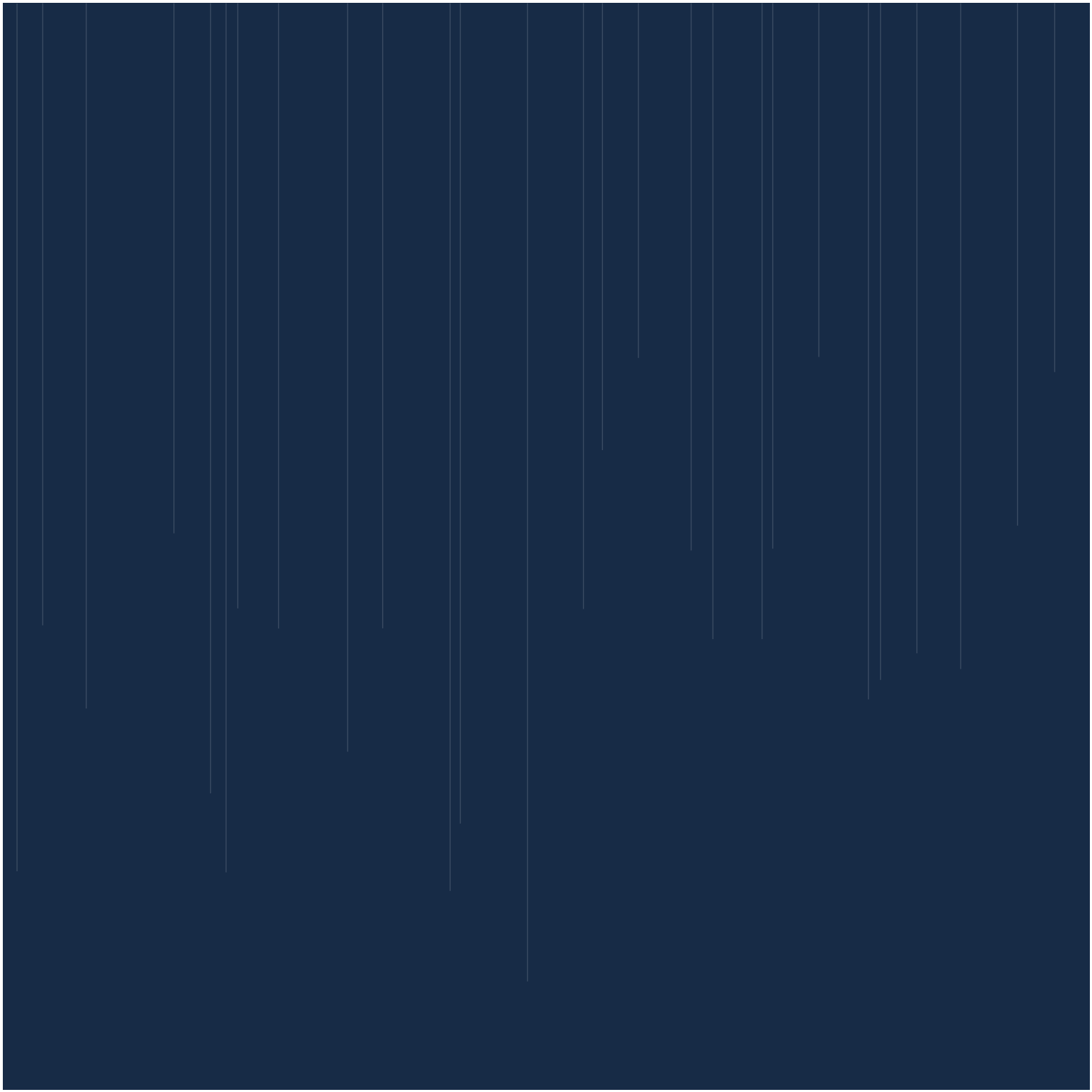


# THE JERWOOD DRAWING PRIZE 2005

3 April – 11 May 2006

text + work

The Gallery  
The Arts Institute at Bournemouth  
Wallisdown, Poole, Dorset, BH12 5HH



## THE JERWOOD DRAWING PRIZE

This exhibition, formerly The Cheltenham Open Drawing Exhibition, has been an annual open show since 1996 and became THE JERWOOD DRAWING PRIZE in 2001. The aim of the exhibition is to promote and reward talent and excellence in contemporary drawing. The exhibition is open to entry by all artists resident or domiciled in the United Kingdom. Every year, the changing panel of distinguished artists, writers, critics, collectors and curators select the show independently and without knowledge of the artists submitting; they define their own priorities for an exhibition of current drawing practice. This fashions a constantly shifting set of values and concerns, evidenced in the resulting touring exhibitions, in which fundamental questions are asked about what drawing is: its purpose, value, relevance and nature.

The administrative centre for the exhibition is based at WIMBLEDON SCHOOL OF ART, one of London's outstanding specialist art schools.

The project is delivered through the working partnership of WIMBLEDON SCHOOL OF ART and THE JERWOOD CHARITY in association with the UNIVERSITY OF GLOUCESTERSHIRE.

## SELECTION PANEL FOR 2005

STEPHEN FARTHING RA

Artist & Rootstein Hopkins Chair of Drawing,  
University of the Arts: London

MARTIN KEMP

Writer, Curator and Professor of the History of Art,  
Oxford University

SARAH SIMBLET

Artist & Author



WINNER

Juliette Losq

'We are the fiction of the vanished lives and buildings' Iain Sinclair:

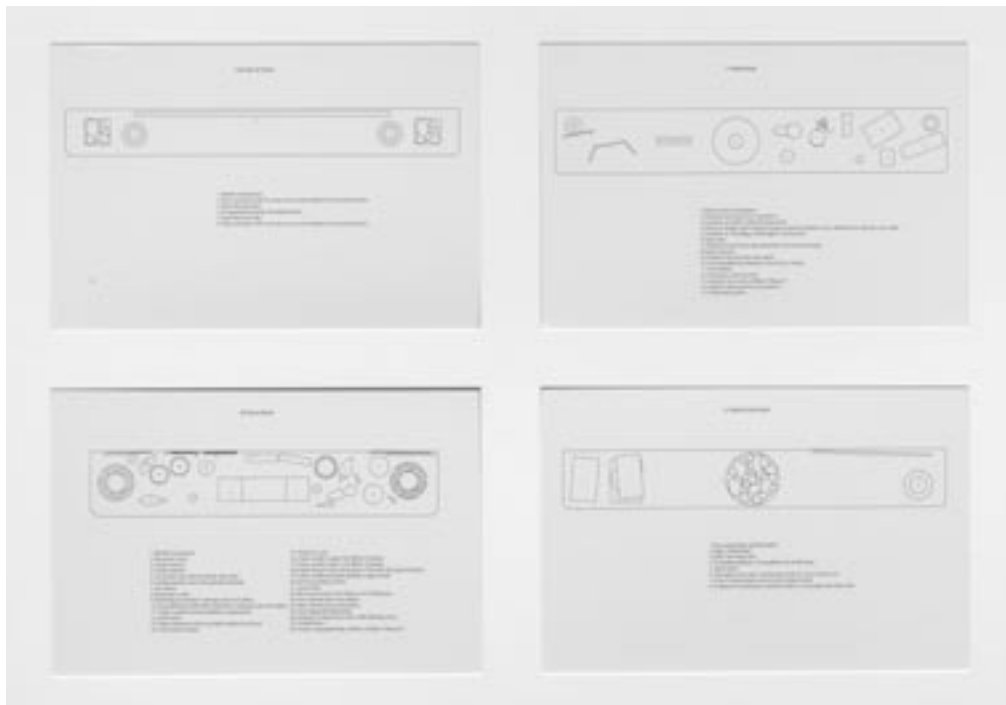
Lights Out for the Territory



# 2ND PRIZE WINNER

Katie Cuddon

Mantelpiece Maps



# 3RD PRIZE WINNER

Peter Macdonald  
Journey of a Thousand Miles



# STUDENT PRIZE WINNER

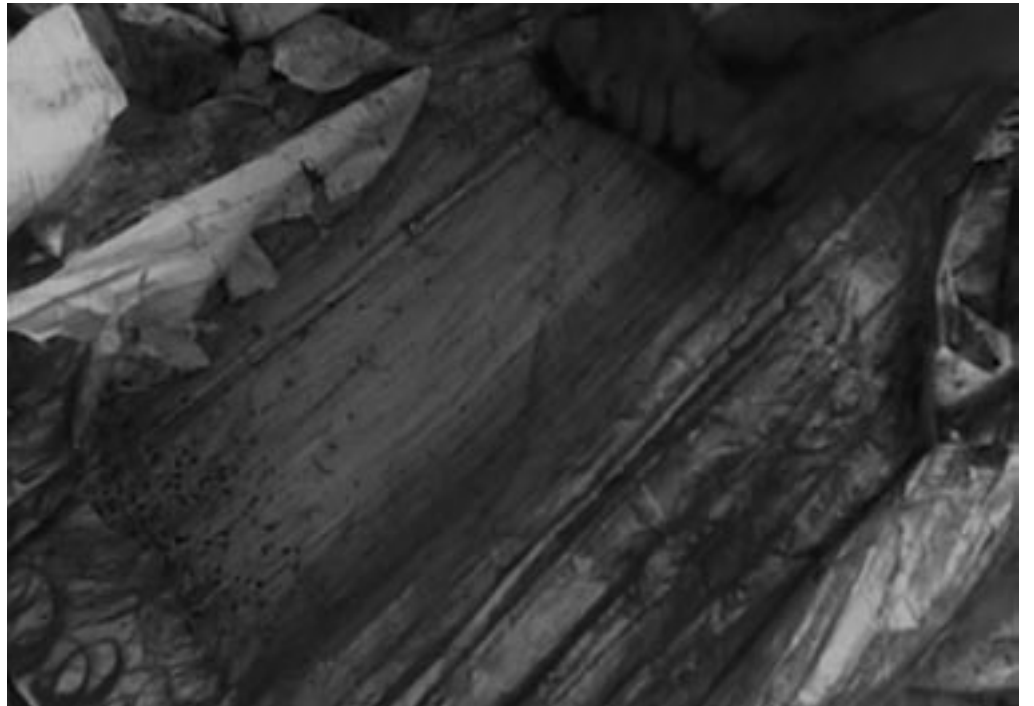
Linda Meakin

Untitled 2



# STUDENT PRIZE WINNER

Amanda Couch  
The Deep Back Episodes: Part 4



# THE JERWOOD DRAWING PRIZE

The JERWOOD DRAWING PRIZE is the largest annual open exhibition for drawing in the UK and aims to promote and reward excellence and talent in contemporary drawing practice.

In 2005 THE JERWOOD DRAWING PRIZE attracted entries of over 2500 drawings throughout UK from both professional, non-professional and student artists. The resulting exhibition includes 78 drawings by 71 artists.

The annual open drawing exhibition was initiated by the MALVERN DRAWING ASSOCIATES in 1991, and was established as the Cheltenham Open Drawing Exhibition by Anita Taylor and Paul Thomas at the UNIVERSITY OF GLOUCESTERSHIRE in 1994. The administrative centre for the exhibition relocated to WIMBLEDON SCHOOL OF ART in London in March 2003. The project has grown considerably in stature and support since its inception and receives an increasing number of submissions each year.

THE JERWOOD CHARITY has been the principal benefactor of THE JERWOOD DRAWING PRIZE since 2001. The Jerwood Charity is dedicated to responsible and imaginative funding of the visual and performing arts and other areas of human endeavor and excellence. It supports, among other things, the Jerwood Artists Platform, Jerwood Commissions at the Wapping Project and the Jerwood Sculpture Prize.

WIMBLEDON SCHOOL OF ART provides foundation, undergraduate and postgraduate study opportunities. The undergraduate courses offered by the School of Fine Art include Fine Art: Graphic Media, Painting, and Sculpture. The School of Theatre offers undergraduate courses in Costume Design and Interpretation, Design for

Performance, as well as Set Design for Stage and Screen and Technical Arts and Special Effects. Specialist postgraduate courses include Fine Art: Drawing, Painting, Graphic Media, Sculpture and an Artist-Teacher Scheme, as well as MPhil/PhD degrees by research portfolio or thesis. All academic staff are practicing artists, designers, researchers and scholars. There is a focus on drawing throughout all the academic activities of the School and the work of THE CENTRE FOR DRAWING and THE GALLERY AT WIMBLEDON SCHOOL OF ART exemplify the focus on drawing within the School, which hosts a Fellowship in Drawing and a Professor of Drawing to further promote drawing within the School.

The School of Art, Media & Design at the UNIVERSITY OF GLOUCESTERSHIRE, who continue to work in partnership on the project since its relocation in 2003, provides degrees in the disciplines of Film Studies, Fine Art, Media Communications and Professional Media, as well as postgraduate courses and opportunities for research.

#### BENEFACTORS

In addition to THE JERWOOD CHARITY, THE ROOTSTEIN HOPKINS FOUNDATION also supports the exhibition and awards.

For further enquiries on THE JERWOOD DRAWING PRIZE, contact:

The Exhibition Co-ordinator, THE JERWOOD DRAWING PRIZE  
WIMBLEDON SCHOOL OF ART, Merton Hall Road, London SW19 3QA

telephone: 020 8408 5533 fax: 020 8408 5050 email: [jerwood@wimbledon.ac.uk](mailto:jerwood@wimbledon.ac.uk)



## text + work The Gallery, The Arts Institute at Bournemouth

The Gallery is a major resource for contemporary visual art at the Institute and has received regional and national recognition.

The concept of text + work underpinning the exhibition programme, promotes dialogue between innovative contemporary art and design practice and its theoretical context. It provides a platform for practitioners, writers and curators who wish to examine and extend the boundaries between contemporary practice and critical discourse. There are text + work gallery events, critical texts, shared and networked exhibitions, and a text + work website. A text (essay) is published by text + work to accompany each exhibition in the text + work programme.

The Gallery programme also includes collections on loan from galleries and museums, as well as initiating exhibitions by some of today's leading artists and critical writers including Ian McKeever and David Miller (poet), Susan Stockwell and Rosemary Miles (Curator, Victoria & Albert Museum).

The Gallery also functions as a learning resource and is integrated into the teaching, learning and research practice undertaken at the Institute. Student achievements are displayed in the Summer Show exhibitions and, at times, students have the opportunity to propose or curate shows as part of The Gallery programme.

For more information on the text + work programme and supporting events please log on to the website: [www.textandwork@org.uk](http://www.textandwork@org.uk)

## PANEL MEMBERS

EVENT: Panel discussion on defining drawing  
Wednesday 26 April 3.30 - 5.00pm – The Gallery

### ANITA TAYLOR

has exhibited widely in Europe and Australia and is the Director of THE JERWOOD DRAWING PRIZE, which she initiated as the Open Drawing Exhibition at Cheltenham in 1994. Awards include the Malvern Award for Drawing, the Hunting Art Prize, the Hunting Art Prizes Award for Drawing and the Major Award in the Cheltenham Open Drawing Competition. She is Vice Principal and Professor of Fine Art at Wimbledon School of Art, a member of the AHRC Peer-Review College and sub-panel 63 for Art and Design in the RAE2008.

### BASIL BEATTIE

was educated in the Royal Academy Schools 1957 - 61. He then had a long teaching career until he retired from Goldsmiths College, London in 1998, before spending a further year as an assessor for the MA painting at Chelsea School of Art. His painting and drawing are exhibited widely and has been recently included in the contemporary drawing exhibition Prospects 2002, Essor Gallery, London. He was shortlisted for THE JERWOOD PAINTING PRIZE in both 1998 and 2001.

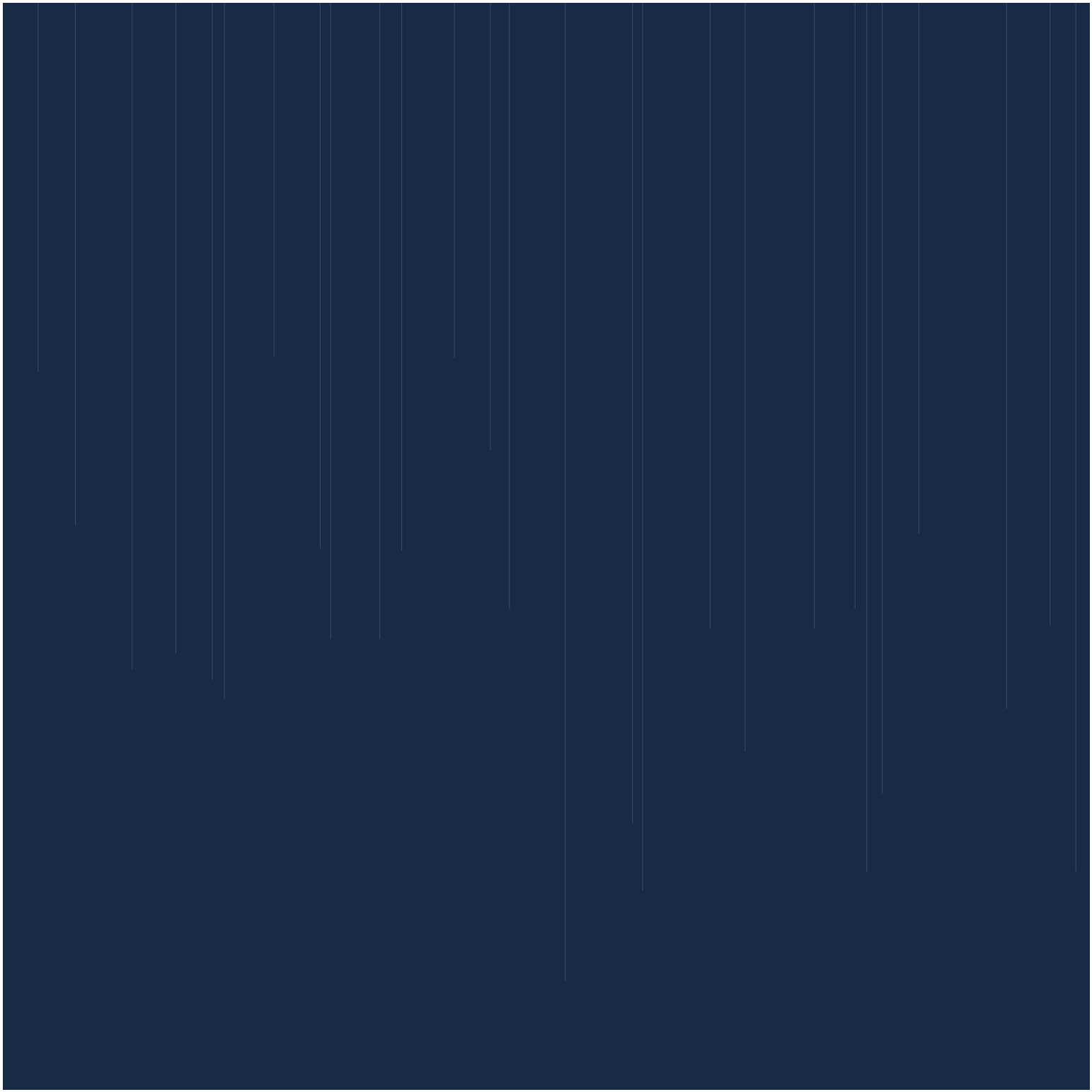
## PAUL THOMAS

is an artist and co-founder of THE JERWOOD DRAWING PRIZE when it was first established as the Cheltenham Open Drawing Exhibition 1994. He attended the Royal College of Art 1974-77 and his work has been widely exhibited in the UK and abroad. He is the published co-author of Drawing 2003 with Anita Taylor and was elected an RWA Academician in 2004. He was Artist in Residence at the National Art School, Sydney in 2004.

## JIM HUNTER

studied at Winchester School of Art and The Royal College of Art. He has been the Director of the School of Art, The Arts Institute at Bournemouth, since 1998 and is chair of the Institute's Gallery Group. Recent practice-based research has included a period of sabbatical leave in Venice.

Landscape has been the predominant reference for Jim's work and throughout his career he has maintained the practice of drawing directly from the landscape as the source of his ideas. His current work explores the potential of watercolour and the capacity for this medium to articulate meaning within contemporary contexts.





## EVENT

JERWOOD DRAWING AWARD 2005, text + work, Gallery Event

Panel discussion on defining drawing

text + work, The Gallery (Gallery 2)

Wednesday 26 April 3.30 – 5.00pm

text + work, The Gallery, The Arts Institute at Bournemouth

Welcome Professor Stuart Bartholomew

### Panel members

Jim Hunter	Chair of text + work/Director School of Art, The Arts Institute at Bournemouth
Anita Taylor	Artist, Educator & Project Director of THE JERWOOD DRAWING PRIZE, Vice Principal Wimbledon School of Art
Basil Beattie	Artist
Paul Thomas	Artist and co-founder of THE JERWOOD DRAWING PRIZE

Each of the panel members will talk on their chosen area of expertise and reference their choice of images on drawing, which will be facilitated by Jim Hunter, and followed by an open invitation for questions from the audience.

Followed by a drinks reception in text + work, The Gallery from 5.30 – 6.30pm

#### Gallery Tours – JERWOOD DRAWING PRIZE 2005

Tours available each week throughout exhibition run.

To book an appointment (maximum number 25) please phone Gallery Office on 01202 363351.

#### Catalogue + other sales items - THE JERWOOD DRAWING PRIZE 2005

Please be advised that you can purchase the following items in relation to THE JERWOOD DRAWING PRIZE 2005 exhibition from the Finance Office, The Arts Institute at Bournemouth on 01202 363214

Catalogue £10.00

A3 Poster £3.00

Bookmark £1.00

The exhibition catalogue is inclusive of free bookmark (£2.00 Student discount with a Valid ID card on catalogue)/phone sales incur postage & packing charge of £2.00 (UK) on catalogue. Overseas rates apply. Please allow 7 -14 working days for delivery.

#### Gallery Opening Times

9.00am – 8.00pm Monday – Thursday (Term Time)

9.00am – 5.30pm Monday – Thursday

9.00am – 4.00pm Friday

Open Saturdays 9.00am – 4.00pm

not for purchase of catalogues

(Closed Saturdays from 8<sup>th</sup> to 22<sup>nd</sup> April, inclusive)

Closed Bank Holidays and Sundays

How to find us

We are situated 2 miles from the centre of Bournemouth, on the border between Bournemouth and Poole. If you are arriving by train or coach, bus number 69 will take you from Bournemouth Rail/Coach Station to the campus. Several major roads lead into Bournemouth and Poole from the surrounding areas:

From the East

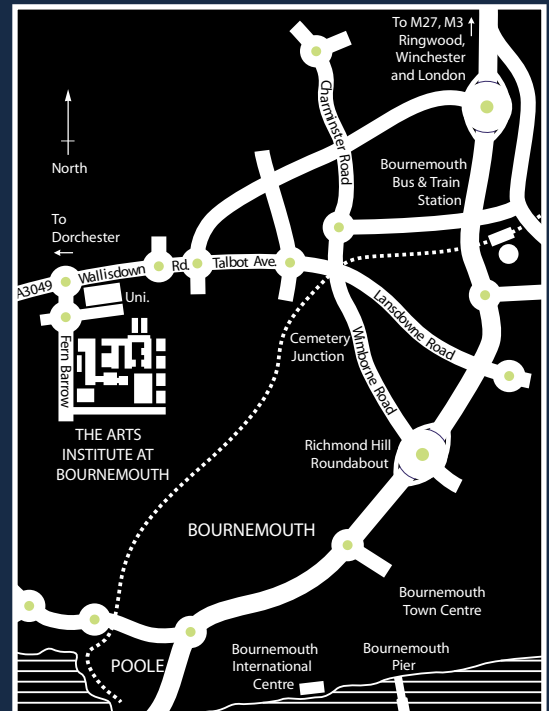
The M3/M27/A31 leads into the A338 for Bournemouth

From the West

Take the A35/A3049

From the North

Take the A350/A35/A3049



# ACKNOWLEDGEMENTS

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the arts institute at bournemouth

JERWOOD  
CHARITY

UNIVERSITY OF  
GLOUCESTERSHIRE

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